

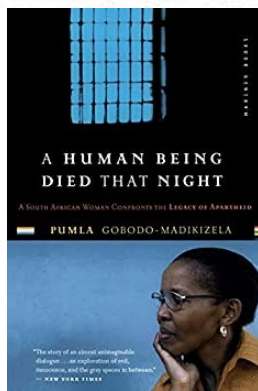
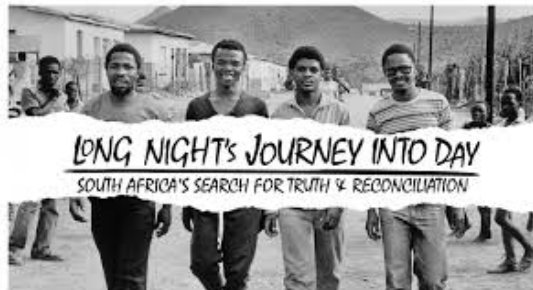
History of South Africa

Dr. Jill E. Kelly (jillk@smu.edu) / Office: Dallas Hall 55 / Zoom Office Hours by appointment

FINAL ESSAY - TRC ANALYSIS

Due by end of our final exam period (December 15, 6:00 p.m.) via Canvas
25% of final grade

Student Learning Outcome: Students will demonstrate an informed perspective on the challenges contemporary societies face in the broader global context.



Modern South Africa is still a young democracy coming to terms with the structural legacy of centuries of turmoil sparked by slavery, colonialism, rapid industrialization, segregation, apartheid, and the struggle for equal rights. After the fall of apartheid, the Truth and Reconciliation Commission (TRC) sought to expose the history of apartheid's ugly past while providing South Africans with a way to reconcile their experiences with the vision of a "new South Africa." The Commission investigated human rights violations and weighed the granting of reparations for victims and amnesty for perpetrators. Other countries seeking to deal with violent legacies have looked to South Africa's commission as a model. Reviewing the documentary, *Long Night's Journey into Day* and psychologist Pumla Gobodo-Madikizela's *A Human Being Died that Night*, consider: To what extent did the TRC determine the truth about apartheid and to what extent did it reconcile South Africans?

No outside sources are necessary for this assignment, but you may find additional research helpful in completing the assignment. Your argument may be made stronger by knowing more (than that we have discussed in class) about the authors/filmmakers or context. If you use additional sources, be certain they are scholarly and reputable (no Wikipedia, no student webpages, etc.).

Please do not hesitate to schedule Zoom office hours with me or make an appointment with SMU's Writing Center (<https://www.smu.edu/Provost/ALEC/WritingCenter>)!